PROGRAM

14:00
Opening Remarks – Seda Röder & Holger Volland

14:10
Machine Generated Art – Ahmed Elgammal

14:40
The Artistic AI – Mario Klingemann

15:10
Deep Learning in Arts – Matthias Bethge

15:40
Panel I
The Visual AI – Seda Röder, Ahmed Elgammal, Mario Klingemann, Marcelo Stamm

16:25 – Short Break

16:45
Understanding AI – Chris Boos

17:15
AI Generated Music – Ed Newton Rex

17:45
Panel II
The Musical AI – Matthias Röder, Michael Breidenbrücker, Jarno Eerola, Ed Newton Rex

18:30
Stage is Yours

19:00
Closing Reception – Co-hosted by The Frankfurter Buchmesse, Arts+, Sonophilia & MLove

Sonophilia Spark @ Frankfurter Buchmesse & The ARTS+
13.10.2017

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OUR INSPIRERS

Ahmed Elgammal is a professor at the Department of Computer Science, Rutgers University. He is the founder and director of the Art and Artificial Intelligence at Rutgers.

Mario Klingemann alias Quasimondo is an artist working with code, AI and data. Currently he is the Artist in Residence at Google Cultural Institute.

Matthias Bethge is the founder of Deepart.io, Professor of Computational Neuroscience at the University of Tübingen (http://bethgelab.org) and director of the Bernstein Center Tübingen.

Marcelo Stamm is an author and philosopher trained in Munich and Oxford. Currently he is the Head of Research & Innovation @ School of Design & Architecture RMIT University Melbourne.

Chris Boos is the founder and CEO of Arago in Germany and is pushing existing boundaries in AI technology to build a general AI.

Ed Newton Rex is the CEO and Founder of the London based AI startup Jukedeck. Jukedeck's technology combines deep learning, music composition and audio production to give you the perfect music for any situation.

Michael Breidenbrücker is an Austrian entrepreneur, artist and engineer. He is best known as co-founder of Last.fm, founder of RjDj and partner at venture firm Speedinvest.

Jarno Eerola is a serial entrepreneur, hit-making DJ/music producer, and creator of Aitokaiku—a reactive and interactive music technology that transforms sensor data into music.

Matthias Röder is the CEO of the Karajan Institute and as such he is responsible for the overall strategy and worldwide business development of the KARAJAN® brand and its associated products.

Seda Röder aka "the piano hacker" is an adventurous musician devoted to spreading creativity in the age of technology. She is the founder and CEO of Sonophilia, a network for creative leadership.